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••• RESOUND •••

all kinds of recordings • long & short
• reviews • interviews



Last Review

Fugazi End Hits (Dischord) Three years down the road from the last Fugazi release we find our favorite DC band stretching out in the studio. All the trademark sinewy muscular Fugazi guitar sounds still fill the new release, but there are hints of experimentation, growth and knob tweaking behind the board. The hardcore and politics still reign king with the band, but a new rich dynamic which pays homage to the likes of Sonic Youth will tease the ear of any Dischord neophyte. Ian MacKaye, and Guy Picciotto take turns on vocals and new daddy Brendon Canty with the aid of Joe Lally provides that groove-meets-the-mosh-pit-beat. Chris at Southern Records, a Chicago label and distributorship says: a large can of whupass, the finest Fugazi to date and it sounds good loud. This is the best Fugazi record yet and songs like "Five Corporations" and "Floating Boy" prove that Fugazi is here to stay.

The band is rumored to be well into the development of a Fugazi video documentary with independent film producer Jem Cohen, but no release date is yet scheduled. Footage shot over the past 10 years of the band's existence will be included as well as music never before released. Please request a showing at your favorite local artfilm moviehouse.

-AW



RESOND

Dear Resound Reader:

This is the third issue of our zine. As we celebrate 10 years of existence we are having fun and hopefully entertaining and informing you.

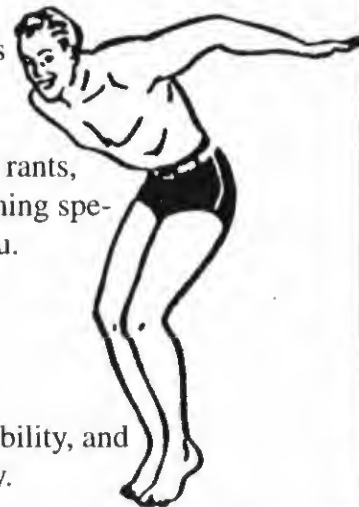
We're looking for art, reviews, top 10 lists, interviews, rants, photos and ads. If we use your stuff you'll receive a little something special. Sorry, we can't return submissions, but don't let that stop you.

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Inclusion of your contributions are subject to space availability, and the whims of our editors.

Enjoy.



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Kingpin • Labrador • Lata 524 • Laughing Jack • Le Mort 13 • Left Of Dial • Leon Estelle Band
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 Trust Obey • Tunnel Days • U F T • Uncle Junk • Uncle Tupelo • Uncrush • Unworthy •
 Useless Jerry • Vae Victus • Velvet Smith • Venus Auto • Vultures • Washboard Band • Welders
 • Yard Apes • Young Johnny Carson Story

BANDS THAT HAVE EXISTED IN KC WHILE WE'VE BEEN IN BUSINESS

110 Volts • 15 Minute Nag • Adidas • Aerobic Kings • Alien Nation • Alter Ego • Anderson's • Anniversary • Apache Cows • Arson Carnival • Avant Gardes • Az One • Babydriverv • Bangtails • Banshee • BCR • Beenie Dickwell • Big 4 • Big Red Fish • Bill Wennington • Fan Club • Billygoat • Bindlestiffs • Black Calvin • Blacktop • Blind Duck & The KCG • Blockmother • Blue Museum • Boneflower • Box Squared • Boys Life • Brat Pack • Breakups • Brett & Marks Anal Explosion • Buddy Lush Explosion • Buddy Lush Phenomenon • Butterglory • Cage • Canvas • Caribe • Centipede • Chaw • Cheapskate • Cher • Cher UK • Chicks With Dicks • Chocolate Soup • Choke • Chubby Smith • Coalesce • Coctails • Cookie • Crack Pot Idealist • Crackbabies • Cretin 66 • Curious George • Damawa • Danny Cooke • Day Sleeper • Demolition Derby • Diesel 99 • Distorted • Dos X Machina • Downside • Drag Queen • Drowning Incident • Dudes Of All Righteousness • Dungbeetle • Eamon • Epsilon's Smile • Epsilon's Wang • Everybody's X • Exit 159 • Family Jewels • Farewell Bend • First Year Thief • F-Kripz • Flaming Feely Hoses • Flowers Of Disgust • Flying Monkeys • Foolish Sad Robot • Formaldehyde 5 • Foxy Foxy • Foul Weather Friend • Frogpond • Gadjits • Gecko • Gecko Bothers • Germbox • Get Up Kids • Ghetto Band • Giants Chair • Glamour Brett • Glamour Puss • Go Kart • Go Tans • Golliwog • Good Low • Gray Matter • Green Card • Grither • Grumpy • Guard Rails • Halcyon Days • Hellcat Trio • Hitler Youth • Holland • Holler • Hollow Rain • Hollowmen • Hook • Hot Boy • Hunch • IbizaBar • Idiots Delight • Industry • Inland Bipeds • Iron Rite Mangle • J A Double Z • Joey Skidmore Band • John C Holmes Band • Hoover • John Paul & The Hellhounds • Josh Case • Kents • Killing Drum •

UPCOMING INSTORES
FREE LIVE ALL AGES

Farewell Bend April 23rd

Braid May 26th 5pm

Season to Risk May 31st 4pm



Jim Mahfood Interview by Kathy Jordan

HOW DO YOU LIKE YOUR EGGS? Scrambled, with toast and coffee on the side, of course. I gotta have my coffee in the mornin' or I can't draw.

WHAT'S ON YOUR TURNTABLE? Right now in the CD rotation, I have a little Jeru the Damaja (one of my favorite MC's), Fishbone's first album (their best), um, ya know, some Coltrane, this fresh hip hop group called Latyrx (Shadow's their DJ), Mad Professor, Pizzacato Five, the Clash, etc, etc. I listen to lots of shit...

WHAT WAS IT LIKE WORKING WITH KEVIN SMITH ON THE CLERKS COMIC? It was a really cool experience. I've been a big fan of Kevin's work since I first saw *Clerks: the Movie* back in the day. Kevin's an awesome guy. He's super-talented and totally down to earth. He sent me a really tight script for the comic and when I first read it, I laughed my ass off. His dialogue is just priceless, man. Kevin was pretty flexible with my visual interpretations of his characters and the situations in the book. We're both very proud of the finished product. We did a signing at the Golden Apple Comic Shop in LA on Feb 21 and had a blast. I was just trippin' that day, cause there I was, signing autographs with two of my heroes: Kevin Smith and Gilbert Hernandez (of *Love & Rockets*, for you unenlightened kids out there). **SOME HAVE PLACED YOUR WORK IN THE 3RD GENERATION OF UNDER GROUND COMIC ARTISTS: 1ST BEING THE LIKES OF R. CRUMB & SPAIN...2ND, CLOWES, BROS HERNANDEZ & BAGGE...3RD,**



featuring the national champs of the UMKC Debate Forum (time to be announced)

For more information call the MUMS Hotline (816) 822-3628

MUMS II WANTS YOU!!! For the memorial MUMZINE

Bring creativity to the MUMSROOM on May 16th (2-5pm) and add your own page to the Official memorial MUMZINE! Each participant will have one 8 1/2 x 11 page to immortalize your creativity. Paper and supplies provided for on-site creativity OR bring your camera-ready page to the MUMSROOM.

****ALSO****

Opening event day is the **MUMS Library**.

All zines are welcome and will be available for public criticism and reading on MUMS event day. All contributions become official property of the MUMS Eternal Library. Send your zine contribution by mail to MUMS Reading Project c/o Cynical Soul PO Box 36 Grandview, MO 64030 OR Stop by the MUMS Eternal Library the day of the event and place it on the shelf yourself

This year's themes will include:

What does underground mean In an era of corporate-sponsored Information?
A cultural audit from an underground perspective:
What's worth keeping & what can we do without?

#2mums

Are you ready for MUMS II ??
the Greater Kansas City Coalition Against Censorship
is proud to present

Midwest Underground Media Symposium A Regional Conference on Censorship & Underground Media

May 16th 1998 12:00 to 5:00p.m. on the Campus of UMKC, 5100 Rockhill Road, KCMO
Student Union Bldg., Pierson Hall (doors open at 11:00a.m.)

MUMS-day Events include:

INVENTORY OF CULTURE: Alternative Media in the Next Millenium

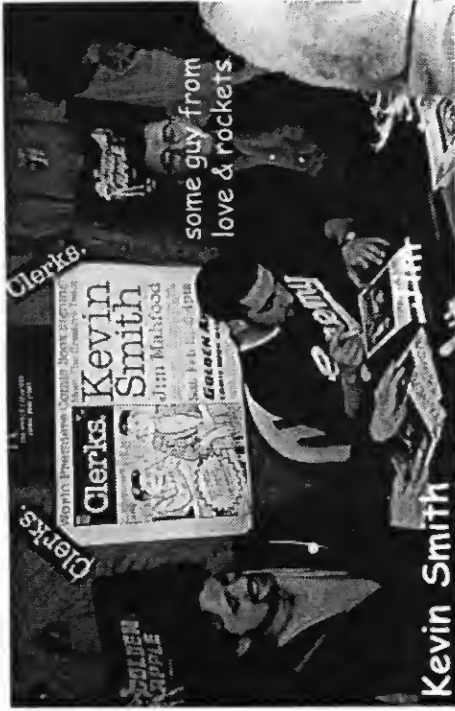
12:00 panel discussion—open to the public

Featuring **Jello Biafra** formerly of the Dead Kennedys & **Darby Romeo of Ben Is Dead** Zine
KC Black Liberation Radio, Bamboo Girl, Victoria Crowder-Lenz of Cynical Soul

OPEN MARKETPLACE for Networking, Buying and Trading open 12:00 to 5:00p.m.

A PUBLIC DEBATE on Censorship and the Arts

WARE, DOUCETTE, TOMINE ...HOW DO YOU FEEL ABOUT BEING INCLUDED IN THESE RANKS? I think it's an honor. I consider it a huge compliment just to be mentioned in the same sentence as guys like Chris Ware and Adrian Tomine. Both of those guys are currently producing some of the most amazing work in comics today. I'd have to say that my own work is probably most directly influenced by that second generation of artists you mentioned. The Hernandez Brothers have had a huge influence on my artistic style, Peter Bagge's hysterical writing style has always boggled my mind, and Dan Clowes is just a genius. Eightball is probably my favorite comic of all time. But I think whether you're talking about the first, second or third generation of underground artists, one thing's for certain. All of these guys, myself included (I think) have their own unique style and method for approaching the comics medium. This is what makes these creators stand out in my mind. They all do their own thing, and they don't seem to give a shit what the general public thinks or wants. WHAT WAS IT LIKE STUDYING ART AT KCAI? It was a blessing and a curse. I met all these incredible people and made lots of life-long friends. There was also a lot of bullshit that went on at that school that I don't really want to get into. Comics and cartooning were generally frowned upon there, especially



in the department that I was in. Let's face it: Comic books are still considered to be "low art" here in America, which pisses me off. It wasn't really the school or the classes that directly affected me or my work, but the people I met at that school. I met a handful of super-talented artists that really influenced and motivated me into becoming the artist that I am today. It may sound corny or whatever, but it's true - Art school is all about what you put in is what you get out, ya know? WHAT'S

NEXT? Lots of wacky shit, my friend. I'm currently workin' on my own creator-owned

character, Zombie Kid, for issues 5 and 6 of a book called *Oni Double Feature*, from Oni Press (the publishers of the *Clerks* comic). After that I'm doin' stuff for my friend Rob Schrab who does a comic called *Scud*. His company has a new book called *Scud: Tales from the Vending Machine*, and I'll be writin' and drawin' issue 4 of that. Kevin Smith and I are planning on doin' more stuff together, but that's all top secret right now. I am going up to Pittsburgh in April, though, to be an extra in his new movie, *Dogma*. ADVICE TO THE KIDS? It's all about knowledge of self, kids. I write and draw my comics pretty much for me and my amusement, assuming that other people out there might find some of this shit funny or entertaining or whatever. I think aspiring comic artists really have to develop their own unique voice and style when approaching the comics medium. There's too many hacks and posers out there right now. There's too many super hero books, too many big titty bad girl books and just too many poorly done comics out there. It's definitely time for a change... The End, ya'll.



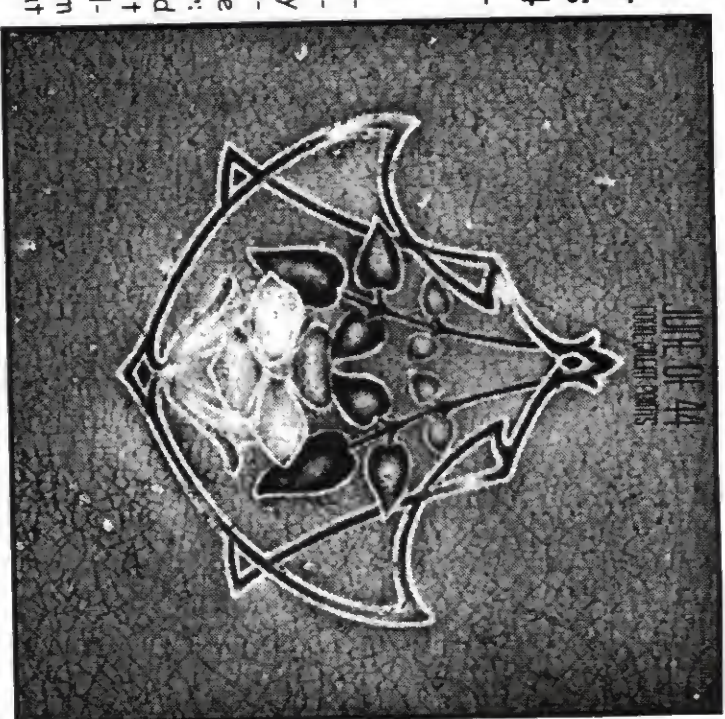
reviews

June of 44: Four Great Points (Quarterstick) This is by far the best **June of 44** album yet. Beautiful, beautiful, beautiful.

-KJ

Shellac: Terraform (LP out now, CD release date unknown) The long-awaited release from the math rock kings has finally arrived. Quality packaging: the space-theme gatefold sleeve is really nice. The music is just what you've been waiting for: tight guitar, awesome lyrics. In fact, I'd be able to say this album is perfect if it wasn't for the lower-quality recording values. Still, this flaw will not stop me from being first in line for my CD...wherever that

-KJ



reviews

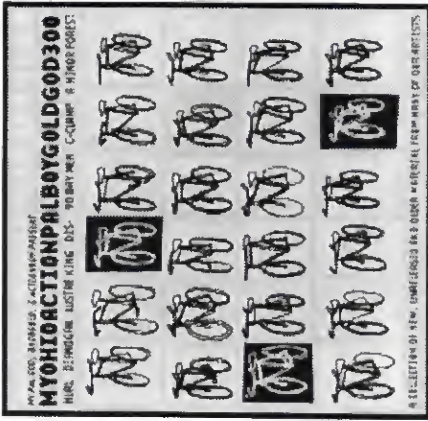
V/A MyOhioActionPalBoyGold God300: This 3 band, 12 song compilation is the combined efforts of **MyPalGod**, **OhioGold & ActionBoy** records. All three labels feature some of the best progressive indie rock that Chicago has to offer. The CD features **Hurl**, **Dionogah**, **Lustre King**, **The 90 Day Men**, **C-Clamp**, **Dis-**, and **A Minor Forest**. The highlights include the flamboyant instrumentals of **Lustre King** and the chaos driven jazz influenced **90 Day Men** (my vote in '98!). this is an inexpensive sampler of some great new bands. A winner. -MP

Drop Kick Murphys: Do Or Die

(Hellcat/Epitaph) This is a good punk rock record. With influences from the Irish/Scottish past, bagpipes appear frequently in songs, which is an odd mix, but it sounds cool.

-JPW

Cat Power: What Would The Community Think (Matador) So I guess that *What's up Matador* compilation did what it set out to do - expose lesser-known bands to fans of more established bands on Matador. The track found on the compilation, *Nude as the News*, is also on this album. The vocals remind me of **Bettie Serveert**. Also included on this disc is a cover of *Bathysphere* by **Smog**, which is a welcome surprise. -KJ



an interview deep within A STOVEBOAT

ASTOVEBOAT are a landlubbing 2 person band from Providence, RI. Some say they play sea chanteys, others are confused. Drummer, Dale Beefalo (member of **Glazed Baby**), has a set of metal, homemade and found drums. Boaty Tom has a bass, right in your face (you had to be there)! **ASTOVEBOAT** has an EP available from Load records and a forthcoming full length release.

THIS IS YOUR FIFTH TIME THROUGH KANSAS CITY, WHERE HAVE YOU PLAYED? We played the Fusebox (R.I.P.), that ranked high, Davey's, very good, Ryan from Pellum One Two Three's Gallery was good, very nice, the Hurricane, ahhh... not too high, and Fred P. Ott's tonight.

WHY DO YOU KEEP COMING BACK? D: We have to, we keep getting these shows. T: We pack the house here. **WHAT DO YOU LIKE ABOUT KC?** Ghengis Kahn, the veggiestand at Otto's and Pat Crump. We're recording at Trainwreck Studios. **WHAT'S WITH ALL THE CHANTEYS?** D :

We have no choice. We were chosen. It's not something we intend to do. T: The mayor of New Bedford, MA sought out the two most qualified individuals. D: She got us a grant to tour and educate people about whaling. She sends us here all the time. **THAT'S STRANGE, THERE'S REALLY NOT MUCH WHALING GOING ON IN THE MIDWEST.** T: That's what you'd think,

but there's actually a huge underground whaling industry right here in Kansas City. **MUSICAL INSPIRATION?** D: Too many to say. T: We like our eggs ... loose. **WHAT'S ON YOUR TURN-TABLE AT HOME RIGHT NOW?** D: **The Landed** (Prov, RI band) record was the last thing I could play because it broke my whole turntable. T: A comp called **Repopulation Project** of all Providence bands on Load Records. **YOU GUYS SEEM TO BE VERY PROVIDENCE PROUD.** T: Yeah. D: Nope

... you gotta keep your stuff somewhere.

EUGENE CHADBOURNE Interview

WHAT WOULD YOU LIKE TO MIKE/PLUG IN THAT YOU HAVEN'T ALREADY? Am working on:

1. The earth (made from an old globe).
2. The scale (dedicated to drug dealers).
3. More extensive, entire keyboards of different sized wheels.
4. The ultimate, of course, would be an amplified bathtub - performer could bathe while concertizing (probably needs to).

HOW DO YOU DO THAT BALLOON TRICK? All you need is spit.

FAVORITE COLLABORATORS? One thrill was working with the classic Nashville sessionmen Don Helms (pedal steel) and Kenny Malone (drums). Another was doing a jazz gig with Ed Cassidy of Spirit. Drummers! - Paul Lovens, Han Bennink, Jimmy Carl Black. For sheer genius: John Zorn. Bands! - Sun City Girls, Violent Femmes, Corrosion of Conformity. Children! - Molly & Lizzie Chadbourne.

FAVORITE SONGWRITERS? (BESIDES CHARLIE PARKER)? Phil Ochs, Tim Buckley, Hoagy Carmichael, Johnny Mercer, Willie Nelson, Hank Cochran, Tim Hardin, Lerner & Loewe, John Coltrane, Albert Ayler, Ornette Coleman, Captain Beefheart, D. Boon, Astor Piazzola, all the Indian tribes.

FIRST INSTRUMENT YOU MADE? At the age of 12, I created a guitar with no neck, only a bendable fretboard.

WHAT HAPPENED TO SHOCKABILLY? Broke up due to personal difficulties, mostly caused by financial problems, but aggravated by Kramer being an asshole. ⁸

WHAT COLOR IS YOUR PARACHUTE? Blue.

FAST OR SLOW? Both, simultaneously.

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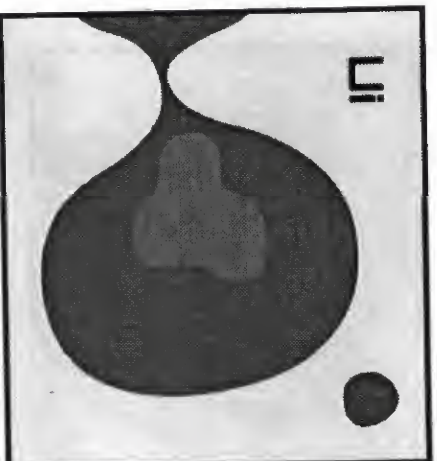
reviews

Ui: *Lifelike* (Southern) Ten times more funky and abstract than *Tortoise* will ever get. Ui have resurrected the ghosts of funks past (i.e. *Art of Noise*, *Can*, *Grace Jones*, *Liquid Liq-uid...*) to lay some of the baddest beats so far this year. Ui have truly outdone themselves. More melodic than *Sidelong* and incorporating more experiments ala *Un-Like* - Ui once again demonstrate that less is more and that 3-piece bands eat 4 or 5 piecers any day. Watch **RZA** sample this. **Bach's** funk. -C\$

Geoff Farina: Long-awaited solo album from this **Karate** frontman. Fans of Farina's intimate vocal style and lost-love lyrics will love this record. Strip away **Karate's** intensity and add a hint of country and you'll have one of the best singer/

-MP

songwriter albums since **Elliott Smith**.



Cornelius: *Fantasma* (Matador) Hot rockets... finally something truly new in pop music. **Cornelius** is a one man band hailing from the same Japanese town that gave birth to **Pizzicato Five**. His American debut, *Fantasma*, is a perfect hybrid of Hip Hop, Break Beat, Esquivel, pet sounds, Orange brand amps, Playschool tape recorders, Bach and the White Album. It's been a long time since I've been excited about an album so cheesy and fun (and sad) that I've decided to paint my bathroom orange and hang a portrait of a monkey in honor of this pop masterpiece. -C\$

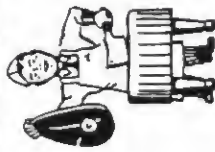
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reviews

DJ Krush: *Holonic* With every new release, DJ Krush ups the ante on his reputation. From the head-bobbing beats on *DJ Krush* through to the guestings of **Mos Def**, **Finsta Bundy**, **Deborah Anderson** and **DJ Can** on *Milight*, DJ Krush has risen to the occasion every time he touches the decks. Sure not to disappoint beat junkies everywhere in his newest *Holonic*, a self-hosted tour through his entire catalog. Rather than demonstrating his technical skills, he presents his previous work in a new context of flowing time, his earlier pieces rubbing up against newer work to provide a totally new atmosphere. This is as good an album to wake up to as it is to go to sleep to, thus providing a soundtrack to your beat happy day. -JP

Electric Company: *Studio City* Brad Laner's (ex-Savage Republic, *Medicine*, *Amnesia*) 2nd *Electric Company* project falls somewhere between standard warp records digital schizophrenia and a *My Bloody Valentine* demo. Far more dense and complex than *A Pert Cyclic Omen*, this left fielder has dropped one of the most dynamic and de-constructed Drum-N-Bass albums out currently. If *Mouse On Mars* was a bleeding wolf in a decompressing airlock...

-C\$



HOW DO YOU FEEL ABOUT TELEPHONE DEREGULATION? If I can make thousands with EXCEL, I still might not be all for it. Seriously, **Lenny Bruce** used to call the telephone company a communist conspiracy! So do you feel better now?

ANY ADVICE FOR BILL CLINTON? For Bill Clinton, it might be better to have sex with Saddam Hussein.

WHO WOULD YOU LIKE TO COLLABORATE WITH? I'd like to do some film scores! I'd like to work with high school stage bands/orchestras. I'd like to play on a **Willie Nelson** LP.

HOW DO YOU LIKE YOUR EGGS? Poached, on toast. Or "Austin Mushroom Hangover" style with salsa and crumbled tortilla chips mixed in.

TALK A LITTLE ABOUT YOUR PAINTINGS. Lots of salvaged materials. The photos I have a lot of from various trips, so it's natural to try and do something with them. I also plan to do some paintings of outdoor scenes, my grandmother, Elizabeth Folm, is a big influence in this.

ADVICE FOR THE YOUTH OF AMERICA? Don't turn your back on creativity. Give yourself an education. Don't worry about looking good. Beware of forces more powerful than the human soul. **WHAT WAS YOUR EXPERIENCE WITH DEREK BAILEY LIKE?** Wonderful! He is a great man, lots of fun to be around. One of the finest musicians around and a huge influence.

WHAT ARE YOU READING? 1. L Sprague de Camp's biography of HP Lovecraft. 2. *Tour Guide To The Alhambra* written in 1800's by Washington Irving. 3. Howard Ensign Evans' writings on insects. 4. *Geek Love* by Katherine Dunn. 5. *Orchestra* by King Palmer.

WHAT ABOUT POLITICS? Disgusting. Thankfully there are other things going on. *

SWEEP THE LEG JOHNNY

by Matt, conducted in the basement on 11.15.97

After seven weeks, forty three shows and countless van problems, **Sweep the Leg Johnny** came to Kansas City. Hailing from Chicago, **STLJ** gave a much needed kick in the proverbial ass to the stale-too-long indie rock scene of KC, combining traditional bass-guitar-drums with the wild saxophone of vocalist Steven Sostak. It's a grand old tradition for bands to climb into a van and see the nation, lose money and have a great time. **STLJ** are no strangers to the highway or the cold hardwood of a friend's floor and it's starting to pay off. Two years ago Steve and guitarist Chris Daly started the band with the intention of touring constantly. Their first CD was just released on Divot Recordings and, judging by the tour, things are going well. With one week left on an eight week tour they were in surprisingly good spirits. "We figure we're paying our dues right now," says drummer Scott Anna, "We're just meeting tons of cool people and great bands." So far on this tour they've had their van impounded and had a few shows fall through, but nothing too bad. They're already planning the next tour in the spring. Right now, however, they just want to get home and sleep.

STLJ has a 7" and a CD out on Divot Recordings and you can write them at 2658 W.

Superior, Chicago, IL 60612

reviews

US Bombs: War Birth(Hellcat/Epitaph) This is the **US Bombs'** first record on Hellcat/Epitaph. **Clash** inspired skatepunk, it is a great album, living up to all my punk rock expectations.

-JPW

V/A Against All Authority All Fall Down (Hopeless Records) An odd mixture of hardcore punk. If that's what you're into, this is the record for you. -JPW

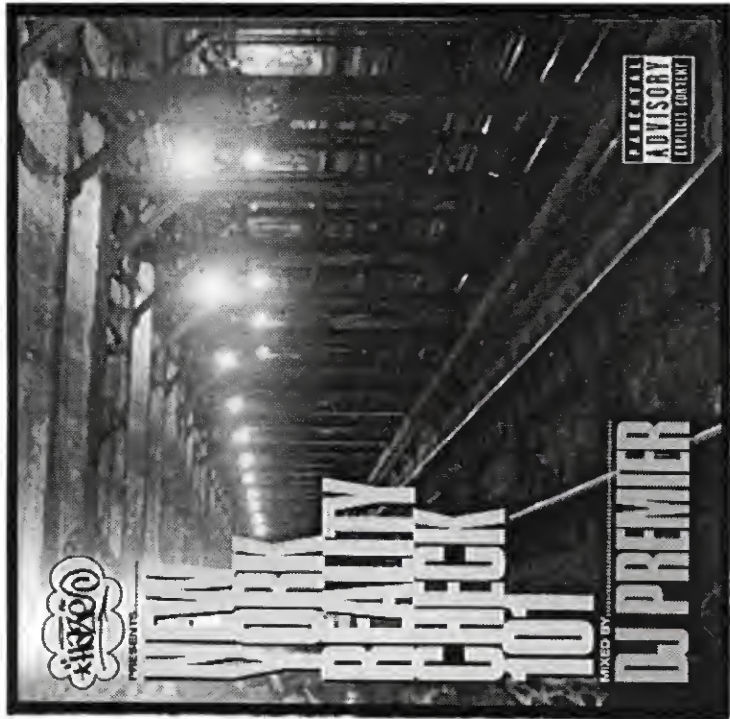
Belle & Sebastian: If You're Feeling Sinister This isn't a totally new release but it's fairly new and I feel it merits a review. If there are any **Nick Drake** fans out there, you might oughta give this a listen - the vocals remind me blissfully of the great **Drake**, but with a pop-ier, not so melancholy sound. How an album manages to be so subdued and yet so ... happy leaves me pondering the very subtle qualities of the **Belle & Sebastian** sound. What a fine line they tread between annoying melancholia and cloying joy.

-AA



New York Reality Check 101 ... Mixed By Dj Premier With the recent rise of turntable inspired artists coming to the forefront of popular culture, one need look no further than this compilation of underground Hip Hop to truly appreciate the art of DJ'ing. Mixed by the legendary **DJ Premier** (of *Gang Starr* fame) and featuring the creme de la creme of NYC's underground scene, this is the album for true heads to dive into. While not one track is less than banger, **Company Flow**, **J-Live** & **Natural Elements** turn in tracks that define the heart and soul of Hip Hop today. Add to that the jaw-dropping skills of **Premier** and you've got an album sure to bless your turntable for some time to come.

-JP



MANY SERIES Interview

NAMES & OCCUPATIONS Matte Bramlette: digital imaging, Scott Hobart: false teeth, Byrone Collum: public service, Craige Comstock: web design.

MANY SERIES, I THINK I'VE HEARD THAT NAME BEFORE? M: I'm surprised. S: Have you? Where? We've had to change our name before. It's omnipresent. B: It's omnipotent. **LAST LIVE SHOW YOU ENJOYED?** S: *The Artist Formerly Known As Prince*. M: *Mats Gustafson* & *Peter Brotzmann*, also *Godflesh*. B: *Lungfish* (1997), *Soulside* (1998).

WHAT'S ON YOUR TURNTABLE? M: *Conrad Schnitzler, The Champs*. B: All of Edsel's records. **TALK ABOUT SOMETHING YOU LIKE.** M: *Barton Fink* - An amazing movie with an amazing message about...well, decide for yourself. B: I like taking things apart, finding out how they work and trying to put them back together. Educational and satisfying.

TALK ABOUT SOMETHING YOU DISLIKE. B: Newness. S: I don't like when I start thinking I know something...

WHAT ARE YOU READING? M: *A Course on Wine, Don't Sweat the Small Stuff* and *Preventions Book of Home Remedies*. S: *Adventures of Tom Sawyer* by Mark Twain. B: *Cat's Cradle* by Kurt Vonnegut.

ARE YOU SERIOUS, CYNICAL, RADICAL OR SAD? M: I feel like a range of all emotions. That's what being human is all about, I think. S: I'm a cynical old bastard, but I'm trying to change.

HOW IS RECORDING COMING? M: We start first week of March. Hope to have something released in 1998. S: We start last day of May. Hope to have something released soon.

WHAT MAKES A GOOD MUSIC EXPERIENCE? M: Integrity, honesty, feeling. S: Something that forces you to experience it. Something that's undeniable, extreme somehow. B: Playing from your heart, feeling everything come together magically. **MANAGER:** Some would say drugs.

reviews

WHAT MAKES MANY SERIES TICK? M: Comedy, magic and unoriginal bands S: Time, visualization, age B: The need to do something other than a job.

IS ROCK REALLY DEAD (WHO KILLED IT)? M: Rock never will die but it never changes. It's that constant sound that someone will always play. Luckily there are other forms of music. S: No, Rock's not dead, who told you that? B: I think it's alive inside a lot of people but is dormant for now.

HOW HAVE COMPUTERS CHANGED YOUR LIFE/WORLD? M: It's my job! It's a huge information leap. Anyone on the net can access almost anything. It's amazing and empowering.

WHAT % IS IMPROV IN YOUR LIVE PERFORMANCE? S: enough to make it live-ish, but we aren't an improv band. The timing is always different. M: Mainly the changes. We have a certain amount of freedom incorporated into the structures.

WHO GETS IT? S: Everyone because it's about time and texture, everyone, we aren't as exclusive as it may seem. M: Adrian. B: What's to get?

HOW DO YOU LIKE YOUR EGGS? S: Rare M: With **Many Series** on top. B: Over Easy.

JIM O'ROURKE, DEREK BAILEY, ZORN...WHAT DOES IT ALL MEAN TO YOU? S: I'm not too versed in names. I can recognize when someone challenges time and texture, even space. M: **Derek Bailey** changed the way the guitar could be played. Atonal, unstructured, completely unconventional. **Tim O'Rourke** does a good job incorporating his idols into modern music.

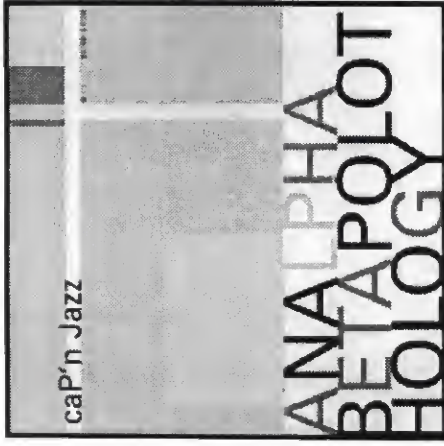
WHO IS YOUR DREAM PRODUCER? M: No one. I like do-it-yourself. I think producing a record is just as much of the creative experience as creating the songs. S: I'm with Matt. B: Anyone dead. ARE YOU A FORCED EXPOSURE BAND? M: The magazine? I hope so! S: If that stands for forced experience - I like the idea. Forcing experience on people is something that's intriguing to me. Passive force - you gotta be nice.

Hip Hop Independents Day (Nervous Records) Following fresh on the heels of **DJ Premier's New York Reality Check** is another blast of underground hip hop courtesy of Nervous Records and **DJ Eclipse**. While some of the names here might be unfamiliar to heads sleeping on the underground, **Eclipse** knows how to pick 'em. As a member of the NY based crew, **Non-Phision**, manager of Fat Beats record store and a part time DJ on Hot 97, **Eclipse** kept his ear to the streets for this one and he does not disappoint. From **Shabaan Sahdeeg's Heady Flow** to **Apani B. Fly Emcee's** tribute to femininity on the *Woman In Me*, this album is a testament to the strength and diversity of the underground. Personal favorites include the **Poly-Rhythm Addicts/Jigmastas** featuring KC's own **Joc Maxx** and the always incredible **Natural Elements** with their ode to the birthplace of hip hop, Tri-Boro. Don't delay, these are some of the new heavyweights.

-JP

Joey Baron: Down Home (Intuition) I was fortunate enough to witness **Joey Baron's** formidable skills in concert with **Masada** last year and that experience proved to me what a lot of believers already know: **Joey Baron** is the best damn drummer on the planet. Period. (Now I know some of you might disagree, what about **Zigaboo**? But don't contest until you see him live). So when an album comes out placing **Baron** with **Ron Carter**, **Bill Frisell** and **Arthur Blythe**, playing compositions by the masterful drummer, you know you've got to strap your ears on and give it a good listening. What you get are surprisingly funky little jams. Three of which clock in at over eight minutes. **Baron** and **Ron Carter** lock in together to groove as few can. **Frisell's** playing is typically understated and beautiful **And Arthur Blythe's** alto sax ties it all together. There is none of **Baron's** patented Slayer-On-Crack freakouts, just beautiful playing from some of the most talented musicians playing today.

-JP



reviews

Cap'n Jazz: *Analphabetology* (Dbl. CD on Jade Tree) This is the posthumous release of this now legendary Chicago quintet's discography. **Cap'n Jazz** is one of the forefathers of the "Midwest Emo" sound, mixing intricate single note guitar with Tim Kinsella's harsh screams of melody. This Dbl. CD set contains their 1995 album *Burritos*, *Inspiration Point*, *Fork Balloons Sports*, *Cards in the Spokes*, *Automatic Biographies*, *Kites*, *Kung Fu*, *Trophies*, *Banana Peels We've Slipped on* and *Egg Shells We've Tipped Toed Over*, which, in my opinion is one of the best records ever. This compilation also includes their first 7"s and comp tracks, unreleased live songs and covers of both *Aha's Take on Me* and the 90210 Theme song. This is the band that went on to form **Joan of Arc** and **The Promise Ring** and you'd have to be living under a rock to not know them. FIVE STARS!!!

-MP

Verve: *Storm In Heaven* This '93 release is one of my very favorite albums ever. Now that their latest single is being played to death and they're on the cover of every lame music mag out there and because I'm such an elitist brat, I can no longer claim them as a fave band. But this album still enralls me. So forget the fact that they sold out to Nike and check out their major label debut. It's shimmery, somewhat raw and violent in places, but very, very beautiful.

-AA

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WHAT MUSICAL EVENT WAS IMPORTANT TO YOU AS A MUSICIAN? S: Watching my grandma realize her fingers and voice were too frail to make music anymore. It made me realize that music is a pure side effect of life. B: Seeing **You Fantastic**. M: In the more recent times, seeing **You Fantastic**. In the early 80's, it was seeing **Tales Of Terror** (a band) at the Foolkiller.

MINIMALISM, ISOLATIONISM, DECONSTRUCTIONISM, WHICH -ISM WORKS FOR YOU? M: All of the ones you listed are part of the **Many Series** system. We're not much into songs.

S: Suprematism B: Buddhism

ADVICE FOR THE YOUTH OF AMERICA? M: No. S: The more you talk the less you know. B: Drive slower, get an old car and see the country.

YOU ALL STARTED IMPROV NIGHTS A COUPLE OF SUMMERS AGO. HOW WAS THAT? M: **Motor Inn** Musics started out excellent. It was a great but short-lived experience. I like things that explode and then they're gone. S: It was my first experience with organized spontaneity. I learned more about sound. B: I helped start it and really loved it. Eventually lack of interest killed it. I am still sad.

MANY SERIES 101 ... WHAT WOULD THE COURSE SYLLABUS INCLUDE?

M: Semi-quasi-geometrical shapes surrounding multiple angles over and over. S: Achieving timelessness as soon as possible - at will. B: Stand, listen, tune in and out but don't leave.

BLACK SABBATH, BIG BLACK, RING ANY BELLS? M: **Black Sabbath** is one of the most important rock bands ever. S: I'm only into U2. B: Big balls - AC/DC.

BRAID / GET UP KIDS EUROPEAN TOUR

Country by Country 1/22-3/2/98 by Matt Pryor

USA: Almost missed the plane to Pittsburgh because it was rescheduled, almost missed the plane to Frankfurt due to last minute smoke break in airport bathroom. Rob's first time on a plane...ha ha ha.

GERMANY: It feels like midnight but it's 7am, can't sleep, too excited! The guards at the airport have machine guns...creepy. **ENTER ACTION ROB!** Driver extraordinaire, pile eight band members, two roadies, two label dorks and one driver into one van and one rental car. Oh, plus the rental equipment, tons of merchandise and everyone's overpacked baggage. German shows are great, the kids sing along, they feed you well and they treat you like you are really important...ha ha ha...they must think we are somebody else. Someone threw a sounding (warning) grenade in the club in Roswein and partially deafened Robbie for a few days.

CZECH REPUBLIC: We're so bad! This whole tour is illegal, we have to smuggle the merchandise into each country to avoid paying taxes and we don't want to tell them that we are a band because we don't have work permits. Most borders are really lax about it, most just want to search for drugs. The Czechs unloaded the whole van and made us wait in the cold while the dogs went through everything. They found Todd from **Braid's** vitamins, he had to flex and say, "they're to make me strong!" for them to understand. Prague was a good show and one of the most beautiful cities I've ever seen. I wanted to go to Kafka's house but we didn't have time.

AUSTRIA: We got hassled at the border and got to the show late. The soundman would only play one Suicidal Tendencies song over and over which kinda set the tone for the whole night.

CROATIA: We had to try three different borders before we could get in. Evanka, the girl who did the show, had to sweet talk the border guard into letting us in. we got to the show super late, unloaded straight to the stage and played. Nobody ever comes here so the kids are really into the bands, we signed autographs (a first) it was the best show yet. Jim's family is Croatian so he was excited to meet "his people."

reviews

Trouble in Mind: *Mudlick* This CD didn't leave my player for three days solid. **Trouble in Mind** sound like **CCR** mixed with **Sonic Youth** and a little **Gram Parsons** thrown in for good luck. A very swampy feel permeates the songs which start with **JFK**, written by bass player, Ike Sheldon. The lyrics draw all the comparisons between the murders of **JFK** and Abe Lincoln. I laugh every time I hear it. Sonically it sounds at first like a **Flying Burrito Brothers** song called *Devil in Disguise*, but then it takes a most unexpected turn with rough and rumble, raw sounding slide guitar and some fine harmonica blowing.

TIM is run like **The Band** with each member taking the wheel at different times. Pat Frazier's *Texas Lexus* paints a picture of a young girl who thinks she knows everything. "In the middle of Texas in her mamma's Lexus...", the girl in the story eventually wrecks the Lexus while reaching for a cigarette. This song reminds me of listening to **Bob Dylan** after drinking a lot of cough syrup. The last song on this record is probably my favorite. Written by Mark Smeltzer, the tune *Lay Your Burden Down* is a soft spoken affair. Primarily just Mark's voice and one of his odd-ball guitars. The effect of his brilliant words painted on such a stark canvas makes this one of the most crushing songs I've heard in a long time.

The unseen member of **TIM**, Randy Wolf, who engineered the disc, is a huge part of what makes this recording so welcoming to the ears. It sounds crystal clear, and at the same time, low-fi. The good kind of low-fi, that is. The kind that makes you scratch your head and go, "why don't more people make records that sound this unique?" Anyone who likes country-tinged rock should buy this record... it has that vibe in spades! Also, see then live, if you can catch them. I've seen them since that first time and they were incredible.

-Anthony Ladesich (of **Sandoval**)

\$1



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Tortoise: *Gooseneck, Mosquito 7"* (Torsion Music) This 7" contains two of the best songs I've heard from the Chicago-based instrumental band named Tortoise. On the "A" side, *Gooseneck* is very typically Tortoise-like in that it has all of the jazziness and rhythm we have fondly come to associate with this band. The best song, I thought, was *Mosquito*. It actually sounded like a mosquito going in for a deep dive into a mainline vein and sucking out delicious blood to its heart's content. After dinner, we hear the bloated and exhausted mosquito sluggishly going back to her flower to recuperate. *Mosquito* is followed by a track listed on the vinyl as *Onions Wrapped in Rubber*, but it didn't sound anything like onions, or like anything wrapped in rubber. Not a bad song, but it seemed to fill up space more than anything. I think it's a great 7", and *Mosquito* alone makes it very much worth the money. Get it before it's gone. Oh, yeah, it's on clear vinyl, too. And very limited. -JC

Braid: *Frame and Canvas* (Polyvinyl) It's been almost two years since the last Braid full length. 1996's *Age of Octeen* was in heavy rotation at my house since the day I bought it. After meeting the band and seeing them play live, I never thought that they could get across the power of their concerts...I was wrong! *Frame and Canvas* is one hundred steps above anything that Braid has ever done. The band, with help of J Robbins (ex-Jawbox) have made a record that lives up to the reputation as one of the catchiest emotional bands around. I must say ... it's all about *A Dozen Roses*, a catchy dance number that'll make you cry mid-twist. Five stars, my favorite disc of '98 so far.



Jim had a religious ex-

last time he came, the whole band, so we have one band in the van that may be at least one. It turns out that they have passports. It was the tour. The Swiss Alps look like anthills. We station. It was the try was very clean and



played in a restaurant in a train
the whole trip. The whole coun-

GERMANY: We were here for two weeks. anything to do. We went to the cathedrals in Charlie in Berlin and stayed in the German Playhouse. These were the biggest shows, crowd surfing...even to slow songs. In Co-crowd mid-song while Robbie played the were about three shows that were in clubs Sometimes there would be so many merchandise outside (this is February in **NETHERLANDS:** Day off in called the Magic Mushroom... enough pretty good. Braid blows us away ev-
BELGIUM: Valentine's Day! We hardcore bands from Long Island, NY. but they were kinda dicks. Still ad-plus everyone is getting sick.

NETHERLANDS: Hardcore fest town that revolves around sex and straightedge scene. We played with **Battery** (Revelation) in a place year old straightedge kids don't get people do when you play? Do they mosh?

The shows were good, but there really wasn't

Cologne, saw Checkpoint equivalent of Pee Wee's kids stagediving and logne, Jim dove into the guitar with his fool. There one third the size needed. people that we'd have to sell Germany, mind you).

Amsterdam. Visited a store said. Two shows that were every night.

played with two meathead It was good to see Americans, justing to being out of Germany,

in Amsterdam. It's crazy that a drugs can have such a huge **Cause for Alarm** (Victory) and about the size of Liberty Hall. 16 us. They kept asking "What do Do they sing along?" Nice kids,

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reviews

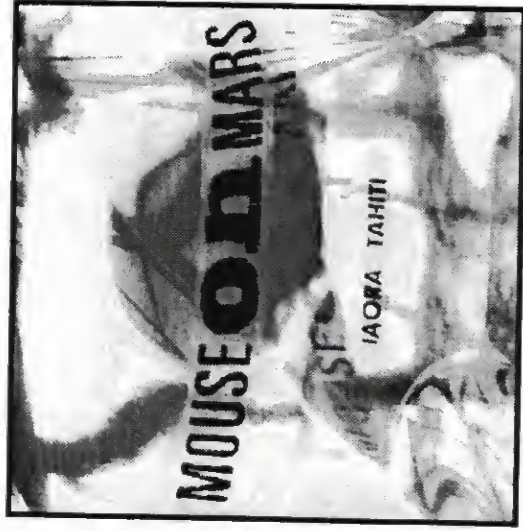
Trans Am: *The Surveillance* (Thrill Jockey) **Trans Am** (from D. C.) is one of my favorite instrumental bands of all time. This is a very good album with all of the schizophrenia and paranoia of their last album, but to even more extremes. **Trans Am** is the band that could not decide if they wanted to be an electronic band or a rock n' roll guitar band, so they combined both. Some of the songs are all guitar, bass and drums driven, and some are only electronic. Even then, some are a clever mix of the two. We are introduced to the album by *Armed Response*, a song which seems to attack you without any kind of warning whatsoever but with a lot of fast guitar, raw bass and pounding drum rhythms. The next song, however, is the very digital-sounding *Prowler '97*. It is a complete change from the song just before it, and if you didn't know any better, could be an entirely different band, even though it still hauntingly sounds like **Trans Am**. The last song on side one is the song *Endgame*, a song which develops into an harmonic chord and lock in its groove to never really end at all. The great thing about the **Trans Am** lock-groove songs (also on previous albums) is that they can go on for a long time before you actually notice the song is over, so to speak.

The second side is also like the first with all of the bipolarism of the first. The great thing about this album is it seems to do a better job of capturing the live sound of **Trans Am** than perhaps their first or second albums. It is a very good album, but I'm not sure I think it's better than their sophomore effort *Surrender to the Night*, but it is still
41 great

-JC

Mouse on Mars: *Iaora Tahiti* (Too Pure Records) Go get this album right now before it's gone. The duo from Germany could have very well cut one of the best electronic albums done yet. It is very difficult to pigeon-hole what this band sounds like, but if you like electronics you'll love it, and if you don't like electronics, try this album because you might become a convert. It seems all of the confusing styles of electronic music can be found in this album, which is due to **Mouse on Mars** not wanting to be strictly any one style. There is jungle, house, techno, and so on going on here. All of the songs are very dance-able, and very listenable, because **MoM** are not just a bunch of button pushers, they actually compose music with a barrage of fascinating toys. All you have to do now is just hope the local DJs have the courtesy to pick it up and start spinning it at the clubs because it is very good album, and also, interesting much closer to what there live set actually sounds like than there previous albums. Listen to it for fun, inspiration, or whatever. Also, get their album *Autodivider* for even more fun, or, if you're moody, *Instrumentals*. Incidentally, the album does sound in mono, even though the back cover says it won't.

-JC



though. After the show we drove all night to catch the ferry to England.

ENGLAND: The UK is the only place where they are really strict about work permits. We put all the equipment and merchandise in the van because Action Rob is English and can go wherever he wants. Braid drove in the car and we walked off the boat as tourists. The key to sneaking into the country is to have money to spend. It worked like a charm and we were off to London. England was so great. After 4 weeks, we were ready for some folks that "done spoke good English." We played small pubs every night to packed houses, which was awesome. We went sightseeing in London, got into a political argument onstage in Liverpool, saw Spice World in Manchester and met some of the friendliest people of the whole trip.

SCOTLAND: The only Scottish things I know about are from *Trainspotting*, *Braveheart* and *Groundskeeper Willie*. The show was at a pub called Nice N' Sleazy and was really good. Thick Scottish accents and loud clubs don't mix....couldn't understand a word.

FRANCE: Robbie took four years of French in school and he was the only translator. We picked up a hitchhiker who didn't speak English and who, I'm sure, was freaked out by a van full of Americans. We went to a castle in Caen that was 960 years old, had a day off in Paris and saw the Eiffel Tower, Arc de Triomphe, Louvre, Notre Dame and lots of beautiful French girls. The shows were good, but we'd started counting down the days.

SWITZERLAND: Played in a club with fake human skulls everywhere and stayed in a 19th Century mansion that was a squat. 30 rooms with a halfpipe in the living room. We decided to move there.

GERMANY: Last show! Munich. The tour ended with us smashing a lot of rental gear, kids went nuts and so did we...time to go home.

USA: After 40 days, 36 shows, 17 hours of airport layover and very little sleep, we bid farewell to Action Rob and Braid and came back to cowtown to recover.

Hey, kids! It's time again for the oh-so-infrequent

MAGAZINE UPDATE!

MAGS: Flipside #110 is now out. Old standard, still fresh. Superchunk graces the cover...lots of readin' - still \$3. **NEW TapeOp:** Finally, a mag for recording geeks! Includes interviews with interesting artists we all love and respect. **Giant Robot:** the NEW issue is in! Quantities are limited, so act now. **Rollerderby:** Lisa Carver does it again. She's created one of the most unselfconscious girl-mags in the world. It's like listening in at a slumber party.

Darby Romeo of *Ben is Dead* (Kurt's fav) will be in KC at the **MUMS ZINE CONFERENCE** See Ad in this issue!

ZINES: Doris #8 & #9: I love this zine! Cindy draws you into her world with her unashamed, true-hearted writing style ... with subject matter such as squatting, traveling punk-style & even politics ... not preachy, just thoughtful & good. Nice drawings, too.

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Just ask Rex...

Dear Rex, My boyfriend told me we were through and stole my car. That's not so bad but I'm afraid he'll find the pistol and my diary in the glove compartment. I had been planning to shoot him and had written extensively about doing it in my diary. Rex, I'm afraid he will try to kill ME now! Signed Up a creek in K.C.

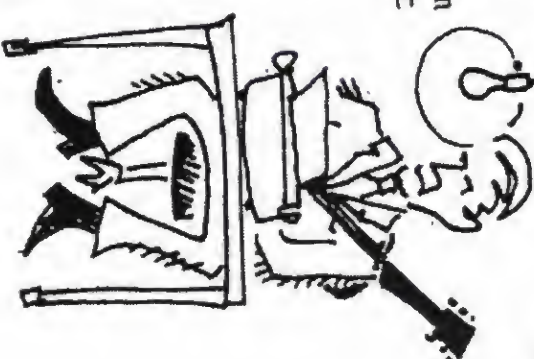
Up a creek, My advice to you would be to start hitchhiking out of town. Not before you change your hair color and body shape though. Good Luck!

Hey, cowpokes: Rex will answer your questions.

Just send it to us & we'll get it to 'em.

Rex

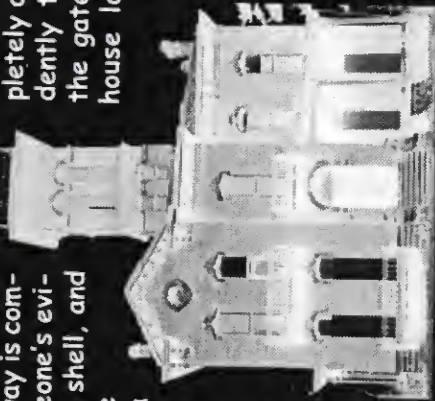
Catch Rex & the Misery Boys at a honky tonk near you! Word has it that they'll play an instore when the new release comes out!



SPOOKY KC HOME

Sowd's (Sp?) Castle is an old house in KC KS. It lies on a fairly unscary road past the Lawrence Photo building near I-35 & Rainbow. If you drive through this small neighborhood, you may doubt the existence of this home, but, fear not! On rounding a spooky curve, you can barely see the house, like a ghost itself, hiding behind the trees. Then you finally see the house - oooh, shiver. It's a small mansion with a mansard roofed tower. The lots on either side are empty. The driveway is completely overgrown with grass and weeds, but the yard is well kept. Someone's evidently tending the grounds, but who? The house is empty - a decaying shell, and the gateposts that made the property bear No Trespassing signs. The house looms over these signs like a threatening shadow. There is a story connected to the house.

A rich man named Sowd built moved in with his young wife. Sowd's wife was a pale, flowing gown on her back, where the cape the heat. Apparently, she well. No one is really sure why, but she hung herself in that tower on a summer night long ago. Her ghost has been seen, dressed in filmy white, doomed to haunt the unhappy home for all eternity. Scary, huh? I have never seen the suicidal waif, but after seeing the house, I can't deny it is an ideal spot for haunting.



-AA

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Migraine Publications: Real quality stuff - comix, zines, picture books, you name it. We have 'em all!

ZINES/COMICS: **New Ben is Dead** is in - a fabulous all-comix issue! **COMICS:** Your friend and mine, **Jim Mahfood's** newest projects are now in stock! **40oz Comics #1** is available here exclusively. Also, Kevin Smith's **Clerks: the Comic** (illustrated by Jim) is here. (see interview with Jim in this issue). Limited quantities, so hurry. Yes, we have **Artbabe** and **Squee**, two standards any self-respecting comic reader should have is her/his collection. **Meanwhile #1:** a diverse collective of KC artists doing great comics and some poetry. **Acme Novelty Library #9** is in and it's going fast. If you haven't checked this comic gem out by now, you need to.

Are you searching for hard-to-find mags, zines, comics, back issues? Just ask! Our crack team (me) will work to find whatever your hungry eyeballs desire.

Until next time, Kathy

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LONGBOARDING

by Tim Brown

Skateboardica Longineum:

A funny animal, partial hybrid, fairly frequent occurrences in Santa Monica, rare in the Midwest, occasionally seen plowing through twigs, grass and small rocks, more frequently after rush hour and on the weekends, enjoys most forms of concrete.

The Difference:

Basically the biggest distinction I can make between short and longboards is that most all short board stuff starts with a good ollie (all the tricks in transworld, thrasher, etc.) and since you can't really ollie too much on a longboard its more about finding lines that make a sense of flow. Its about having fun riding.

Ollie tricks are way technical and hard to achieve, like a really specialized urban track and field event, on the other hand, sidewalk surfing probably won't get any Olympic accreditations, yet. If boarding is to martial arts, karate black belts would be doing 50-50 to 180 outs while tai chi dudes are just cruising.

You can't really say one is better than the other unless you're thirty, then distinctions become more imperative; knees vote unanimously for the longboard. Personally, I just like the ride, its more of a '78 Fleetwood style than the short board.



Johanna's Top Ten Hardcore Albums

no particular order

Gorilla Biscuits - Start Today
 Minor Threat - Out Of Step
 Bad Brains - Self Titled
 New York City Hardcore Compilations - The Way It Is
 Dag Nasty - Wig Out At Denko's
 Swiz - No Punches Pulled

Sick Of It All - Blood, Sweat And No Tears
 7 Seconds - The Crew
 SNFU - If You Swear You'll Catch No Fish
 Verbal Assault - On
 Reason To Believe - When Reason Sleeps
 Quicksand - Self Titled
 Inside Out - No Spiritual Surrender 7"
 Warzone - Open Your Eyes
 411 - This isn't me

SEASON TO RISK

Three years in the making, the new record from Season To Risk, ~~Men Are Monkeys~~, *Robots Win*, will be in stores May 19, 1998. Recorded by the band this past Winter in their own studio, Trainwreck (816-531-3831) this record is heavier than their second record, 1995's *In A Perfect World* and more melodic than their 1993 debut. Come see them play at Recycled Sounds on Sunday May 31st at 4pm.

MEN ARE MONKEYS. ROBOTS WIN.

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Temecula, California, December, 1997

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A few riders I know in KC:

I've heard hilarious sick stories from witnesses of rides by Dylan-at-Zowie (if you're gonna buy a board local, get set up from someone who knows). I've seen him on a short, he's a solid rider. Send him your best regards for a quick recovery.

The downtown style of J.E. Lane is an impeccable classic. Can be seen in the central-Baltimore loop mostly on the weekends. If you're lucky, you'll see the modified old Burton carving by the art patrol zone. E.D. Locke has taken up the transport style, he can be seen higher and yon. Most riders out west use this as their preferred mode to get beer, coffee, etc. (and as Dylan will tell you, ride that sixer home, don't drink it) K.B. Greenall's board is a tank, at least as long as my car, be careful if you see him out on it, he'll try to get you to strap it to your roof of your car and drive to B.J.'s. We're trying to build him a halfpipe. Look for words and pictures in future issues.

Some things I've learned:

If you get a board, get the wedge shaped riser pads too, they keep your wheels from biting. Soft wheels are nice but you have to learn how to know when they will start to slide. Gravel is weird too. Check out different boards, (sector nine makes a fine ride). If you want to get that extra pump coming out of a carve, you have to have good flex and wide enough board for torque, (sector nine, again), too much concave is less flex, depending on your weight etc.

Even with bigger wheels, you can still get caught on something and beef it, be careful going fast; carving controls speed.

I like to take stuff down to the tennis court, there are even a few that are mostly abandoned. Look for the department of accessibility adjustments to be making modifications on those locations.

Author takes no responsibility whatsoever for dangerous or dumbass riding, be cool, have fun. Peace.

Stupid Comics

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RAYMOND'S NEW GUN



Ten Reasons You Should Listen To Kim Fowley

1. **The Runaways**
2. **Venus And The Razorblades**
3. He is the co-writer of the Kiss songs *Do You Love Me & King Of The Nighttime World*
4. He produced the classic **Jonathan Richman And The Modern Lovers** track *In Straight*
5. **Sonic Youth** cover his song *Bubble Gum*
6. LP *Born To Be Wild* (imperial 1968) Instrumental versions of hit songs from the period will all that twisted **Fowley** spin
7. LP *Outrageous* (Imperial 1969) Title says all, along with the **Stooges** and **MC5**, this album invents Punk Rock!
8. LP *Good Clean Fun* (Imperial 1969) A freak out album with all styles of music and nonmusic and some fun phone pranks
9. LP *I'm Bad* (Capitol 1972) One of my faves, sounds like **Zodiac Mindwarp**, rock 'n roll with lots of attitude
10. LP *International Heroes* (Capitol) Hit **T. Rex/David Bowie** album, awesome!

Compiled by the fabulous Frankie Boom Boom

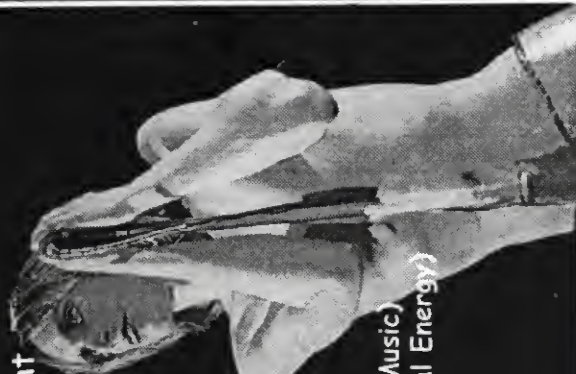


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Message From The Underground 90.1 FM KKFI Tues Night 10 to Midnight

ELECTRIC FRANKENSTEIN: Monster (AU6060)
HELLACOPTERS: Payin' The Dues (White Jazz)
DICTATORS: Who Will Save Rock N' Roll, 7" single
CANDY SNATCHERS: Any!
RATTLERS: Rattled, reissue (Dionysus)
MC5: Babes In Arms, reissue on CD (Roir)
BAD BRAINS: self titled, REISSUE ON lp (Roir)
X: Beyond And Back, anthology (Elektra)
SINISTERS: Memories Of A Happy Hell (Other People's Music)
Various Artists: Motor City's Burnin', Detroit 68-98 (Total Energy)

And Lots of **RAMONES**, **IGGY**, **DAMNED**, **SEX PISTOLS**, old school punk, metal, garage, glam, **ROCK 'N ROLL** sounds cool, huh? Check it out



An Open Letter To Artists, Musicians, Writers, Anyone Involved or Interested In The Arts

From Mark Arminski

I have been involved in and have made a living through the arts for a number of years now. It has been within the last few years though, that I have found myself involved in the art of poster making, specifically music concert posters. Because, I guess, I came of age and enlightenment during the cultural upheaval of the 60's, music and art, art and music (at that time they were inseparable), played a large part in molding the way that I viewed things and concert posters became much more than just pictures to hang on my wall. I've scrounged, ripped down and collected posters and flyers throughout each decade of my adult life, only at first realizing their artistic merit but later becoming aware of their important social and cultural content as well. So to find myself, at this stage of my life, actually creating these artistic documents, to me, is truly an amazing dream. Of the 30 or so artists whom I have met, some have become good friends throughout this journey, not one lacks the passion and excitement that goes into creating these works of art. These things are not created for the money, any one of these artists, plus others whom I know only by reputation or through their work, will attest that there really is no money to be made. I personally could do much better designing or illustrating corporate brochures. I believe each artist, because of his or her tie to the music or connection to the group finds something much more exciting and rewarding than money in creating this art (something I feel that certain groups or artists lose track of once they attain a certain "stature"; it becomes no longer a matter of art or music but rather pursuit of the almighty dollar).

When I started doing these things I had such a desire to create (or recreate) the kind of artistic feel and bridge with the music that was so prevalent throughout the 60's, that I was kicking in out-of-pocket money to help the bands pay for the posters that we were creating. It just kind of grew. Not only the impact of the poster art and poster artists all over the country but the realization of its importance as an art form. Take note of all the recent exhibitions currently taking place at galleries across the country.

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Best Songs of 1997

The Good in Everyone by Sloan from the One Chord to Another CD
Earthshaker by the Revelators from We Told You Not to Cross Us CD

Gonna Do it Tonight by Cretin 66 on 7" vinyl

Bourbon by Tenderloin from self titled release

Look Who's Perfect Now by Transistor

Joy Ride by Muchacha from self titled release

Strolling, Astronomer -Fu Manchu



If you are interested in a list of addresses of record companies or cool music catalogs please send an SASE to PO Box 398 Olathe KS 66051 or call me during the show. I hope you enjoyed this list as much as I did making it. Remember to support Kansas City's only noncommercial alternative music source KKFI 90.1 FM.

Peace.
Craig R.

COUNTRY JESUS & HILLBILLY BLUES THURS. 10PM - MIDNIGHT On 90.1 FM KKFI

Top 10 CD's for 1997

We Told You not to Cross Us - The Revelators (Crypt Records)

Get Tough - The Woggles (Tel Star)

You Should be Sinnin' - The Dirty's (Crypt)

Soul of a New Machine - Delta 72 (Touch & Go)

I'll be Gone - Untamed Youth (Estrus)

Made from Technetium - Man or Astroman (Touch & Go)

Aftertaste - Helmet (Interscope)

13 Songs - Dwarves (Epitaph)

Dust Bunnies - Bettie Serveert (Matador/Capitol)

Fantastic Spikes Through Balloon - Skeleton Key (Capitol)

Cool Compilation CD's released in '97: **Flaming Burnout** (Mans Ruin Records) **Tokyo Trashville** (Au Go Go Records), **Sore Losers Soundtrack** (Sympathy for the Record Industry)

Cool Tribute CD's Released In '97: **Take Warning-Songs of Operation Ivy** (Glue Factory), **We Are Not Devo** (Centipede), **We Will Fall - Iggy Pop Tribute** (Royalty), **Violent World-Tribute to the Misfits** (Caroline), **Duran Duran Tribute Album** (Mojo) -Worth it just to hear **Wesley Willis** sing *Girls on Film*.

The reason that I'm writing this

letter is that I find myself being sued

by the two bands most trying to emulate

late that feeling and magic of the 60's.

They and their representatives are

asking that I pay them each \$50,000 in

damages. That's a total of \$100,000. I'm

truly, truly dumbfounded.

When I create a poster I always do so

at the request of either the band, their manager,

the promoter or a representative of the promoter.

I have never printed them a second time

and only print them in such short runs that I some-

times lose money on the production of a piece. I

generate the money needed to create these works by

selling off an insignificant quantity of over-runs.

Again, any artist will tell you that there is not a lot of

money realized in the making of these posters. This

is the manner in which this art form has pretty much

remained alive over the last 30 years. During the late



70's, with the increase in radio advertising, alternative papers and other means of advertising the concert music poster was pretty much on the verge of extinction. Because of a handful of artists around the country who have this real need to create this kind of stuff, it has been able to flourish. It has been and remains a large part of American culture.

I won't say too much about the actual suit or the bands but it's almost as though they set me up and ambushed me and, as I said, they seem to be the two groups most trying to portray this image of the spirit and need for freedom so inherent to the 60's. If you have a genuine interest or concern, suggestion or offering, please feel free to contact me via e-mail at: <arminski@ameritech.net>

or by phone at 248-584-4335

Peace and Beware the Beast (almighty dollar)-MA

★ For those cool cats
At Recycled Sounds ★

Stupid Comics

©98 JIM MAHFODD

TOMMY IS HORNY



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The X-ECUTIONERS
Live at Recycled Sounds
Over 350 in attendance



Touring in support of their debut album, *X-Pressions*. The X-ECUTIONERS played a free in-store at Recycled Sounds. On 8 turntables, they displayed what it takes to be the undisputed heavyweight champions of the 1&2's!

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Stupid Comics

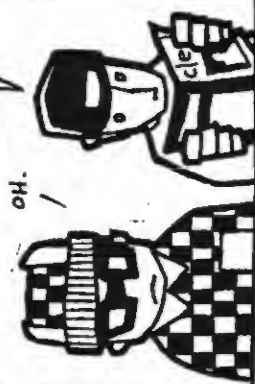
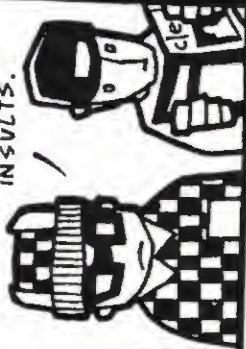
© 98 JIM MAHFOOD

Nobody Likes Harold

OH, WOE IS ME, I'M SO MISUNDERSTOOD. I'M THE TARGET OF EVERYONE'S TAUNTS AND INSULTS.

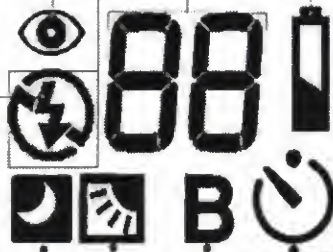
Why GOD, why?

IT'S 'CAUSE YOU'RE A BIG FAT FUCKIN' DORK, HAROLD, AND NOBODY LIKES YOU.



1. Danube Incident Lalo Schiffrin (used by Portishead)
2. Fat Mama Herbie Hancock
3. Melody Serge Gainsbourg (used by David Holmes)
4. Ashley's Roachclip Soul Searchers (Eric B & Rakim)
5. So Used To Havin You Around pts 1&2 Al "TNT" Braggs
6. Happy Birthday C Wright & J Hendrix (Beastie Boys)
7. We Gettin Down Weldon Irvine (A Tribe Called Quest)
8. The AWAKENING Ahmed Jamal (Shadz of Brooklyn)
9. I LOVING YOU Minnie Riperton (The Orb)

*Ed #10's top 10
"SNIKED HITS"...*



CULTURE UNDER FIRE IX

Calendar of Events

To Volunteer
call the Hotline
816 691 8784

May 16 Noon to 5pm Pierson Hall, Student Union, UMKC Campus
Midwest Underground Media Symposium
See separate page for Specific Info
MUMS Hotline 816 822 3628

www.creativekc.com
for
Culture Under Fire
Updates
(Compliments of VRI)

April 24, 7pm the Writers' Place
Zine: The Story of a Four Letter Word
display of self-published zines followed by
Teen Poets Talk Back to Censorship
Harsh Words: Open Mike to follow

May 8 7pm Unicorn Theatre
Zone 3
A Play by Ron Simonian

May 15 8pm Liberty Hall in Lawrence

JELLO BIAFRA

SPOKEN WORD

with Special Guest Lisa Cordes

reception immediately following at
Art Whore Gallery
late evening exhibit at Java Break

May 14 8pm Davey's

Parlay, Many Series, Pellum 123
& Foul Weather Friend

Calendar Updates
in the PitchWeekly

May 19 9pm Liquid Lounge

KC Dialectics presents
Down in the Vernacular
Verbal Attack vs 5 DJ's
Urban Conscious Hip Hop
Poetry Experience

May 23 Noon Fine Arts Theatre in Mission
GKCCAC FILM FESTIVAL
See Fine Local Films!

May 22
ALTERNATIVE ART TREK
23 Gallery Openings
including 5 Brand New Galleries
Live Music at the OPIE Gallery, 20th & Baltimore

Call the Hotline

816 691 8784 For More Info updated constantly